



# KDMA INTERNATIONAL

## CLASS IX (SESSION 2025-2026) DATE SHEET FOR ANNUAL EXAMINATION

Date: 22/01/2026

DATE	DAY	SUBJECT	SYLLABUS
26/02/26	Thursday	Optional TH	<p><b>AI:</b> Part A: Employability Skills 4. ICT Skills-I: Basic computer and internet. 5. Entrepreneurial Skills-I: Creativity, leadership. 6. Green Skills-I: Environmental practices.</p> <p><b>Part B: Subject Specific Skills</b></p> <p>Unit 1: Introduction to Artificial Intelligence: History, applications, ethics, AI domains (Data, Computer Vision, NLP).</p> <p>Unit 2: AI Project Cycle: Problem scoping, data acquisition, exploration, modelling, evaluation.</p> <p>Data Literacy: Basics of data, types, security, visualization.</p> <p>Unit 3: Maths for AI: Statistics &amp; Probability basics.</p> <p>Unit 4: Introduction to Generative AI: Concepts, working, tools.</p> <p>Unit 5: Introduction to Python: Variables, operators, data types, control flow (if/else), lists, simple programs.</p>
			<p><b>PAINTING:</b> Types of colours, Elements of art, Principles of art, Drawing materials and Tools, BodhisatvaPadampani, Pencil shading techniques, Psychological impact of colours</p>
			<p><b>VOCAL:</b> Sangeet, Dhwani, Saptak, SwarMalika, Lakshangeet, Khayal, That, Jati, Laya, Taal, Notation system of Pt. V.D Pulaskar and Pt. V.N. Bhatkhande</p> <p>Raag Kafi, Raag Yaman, Teentaal, Ektaal, Keherwa, Dadra</p> <p>Notation of Compositions in Prescribed Ragas.</p>
			<p><b>TABLA:</b> 1-Definitions of Taal, Laya, Sam, Taali, Khaali, Kayda, Tukda, Paran, Tihai.</p> <p>2- Basic knowledge of Tabla structure and their various parts, Basic knowledge of bolts of the instrument opted for.</p> <p>3- Origin of Tabla, Different Gharanas of Tabla.</p> <p>4- Notation of V. N. Bhatkhande.</p> <p>5- Taal Notation with Thah&amp;Dugun in Teental, Aditaal, Ektaal and Chartaal. Ability to write Rela, SadharanTukda and Paran, ChakkardarTukda and Paran in Taal Notation system in "Teen Taal".</p>
06/03/26	Friday	English	<p><b>Moments</b></p> <p>1.The Lost Child, 2.The Adventures of Toto, 3.Iswaran the Storyteller 4.In the Kingdom of Fools, 5.The Happy Prince, 6.The Last Leaf, 7.The Beggar Beehive 8.The Fun They Had, 9.The Sound of Music (Part 1 and Part 2) 10.The Little Girl, 11.A Truly Beautiful Mind, 12.My Childhood 13.The Road Not Taken, 14.Wind, 15.Rain on the Roof, 16.The Lake Isle of Innisfree, 17.A Legend of the Northland, 18.No Men Are Foreign 19.On Killing a Tree, 20.A Slumber Did My Spirit Seal</p> <p><b>Grammar</b></p> <p>Comprehension, Letter Writing (Formal and Informal), Determiners, Subject Verb Agreement, Tenses, Direct and Indirect Speech, Active and Passive Voice, Sentence Reordering, Modals, Analytical Paragraph, Error Correction</p>
10/03/26	Tuesday	Maths	Ch-1 Number Systems, Ch-2 Polynomial, Ch-3 Co ordinate geometry, Ch-4 Linear equations in two variables, Ch-5 Lines and angles, Ch-6 Circle, Ch-7 Quadrilateral, Ch -8 Heron's Formula, Ch-9 Surface Areas and Volume, Ch-10 Statistics

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13/03/26	Friday	Science	PHY:Ch- 3 Gravitation (From pressure till Relative Density), Ch- 4 Work and Energy, Ch-5 Sound.
			CHEM:Ch 1 Matter in our surroundings, Ch2 Is Matter around us pure Ch 3 Atoms and Molecules, Ch 4 Structure of atom BIO:Ch-1 Cell ,Ch-2 Tissue and, Ch-3 Improvement In Food Resources.
16/03/26	Monday	S.St	<b>History:</b> 1.The French Revolution, 2: Socialism in Europe and the Russian Revolution. <b>Geography:</b> 1:Physical Features of India, 2.Drainage, 3.Climate, 4.Natural Vegetation and Wildlife, 5.Population <b>Eco:</b> 1.People as Resource, 2.Poverty as a Challenge, 3.Food Security in India <b>Civics:</b> 1.Constitutional Design, 2.Electoral Politics, 3.Working of Institutions
19/03/26	Thursday	Hindi	<p><b>क्षितिज पुस्तक</b> <b>गद्यखंड</b> पाठ- दो बैलों की कथा, पाठ- ल्हासा की ओर, पाठ- उपभोक्तावाद की संस्कृति, पाठ- साँवले सपनों की याद, पाठ- प्रेमचंद के फटे जूते, पाठ- मेरे बचपन के दिन</p> <p><b>काव्यखंड</b> पाठ- साखियाँ एवं सबद पाठ- वाख, पाठ- सर्वाये, पाठ- कैदी और कोकिला, पाठ- ग्राम श्री, पाठ-मेघ आए, पाठ- बच्चे काम पर जा रहे हैं?</p> <p><b>कृतिका (पुस्तक)</b> पाठ- इस जल प्रलय में, पाठ- मेरे संग की औरतें, पाठ – रीढ़ की हड्डी</p> <p><b>व्याकरण</b> उपसर्ग, प्रत्यय, समास, वाक्यभेद (अर्थ की वृष्टि से), अलंकार</p> <p>अपठित गद्यांश ,अपठित काव्यांश, पत्रलेखन, अनुच्छेद लेखन, संवाद लेखन, सूचना लेखन, ईमेल लेखन एवम् उत्तर पुस्तिका, पुस्तक और वर्कशीट (प्रपत्र) में कराया गया समस्त कार्य</p>

*Priyanka*  
Priyanka Salgal 23/03/26  
Principal

*Seema*  
Seema Nagpal 23/03/26  
Co-ordinator